

107 SUFFOLK ST

NEW YORK NY 10002

2 | 2.254.3697

WWW.ABCNORIO.ORG

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Cataclysm ABC No Rio in Exile Online

NEW YORK – ABC No Rio is proud to announce its next exhibition, *Cataclysm*, a virtual exhibition beginning on June 18 and running through July 31, 2021.

Cataclysm features work that explores catastrophe and calamity in the natural world and the social and political implications of such upheaval.

This virtual exhibition includes paintings by Sabra Booth inspired by the devastation wrought by Winter Storm Uri in Texas in early 2021; a series of mixed-media works by Linda Byrne on five endangered trees; a series of hand-embroidered works by Christina Freeman of four extinct species; several paintings from Christy Rupp's *catastrophozoic* series on the impact of economic activity on the natural world; and several paintings from Joyce Yamada's 1933/2017 series on white supremacy, Big Business, and environmental destruction.

https://www.abcnorio.org/cataclysm https://www.instagram.com/abcnorio

Cataclysm is funded in part by the New York State Council on Arts and the New York City Department of Cultural Affairs.

ABC No Rio in Exile

During the construction of our new facility, ABC No Rio programs and operations are continuing "in exile" at other venues and in collaboration with other organizations. ABC No Rio in Exile provides a renewed and focused orientation towards collaborative work that brings us back to our roots — ABC No Rio was founded as a project of the 1970s artist group Collaborative Projects — and in "exile" ABC No Rio remains a "place" where people share resources and ideas in an atmosphere of camaraderie and mutual support. During Covid ABC No Rio moved its exhibition program online. *Cataclysm* will be the last virtual show before resuming exhibitions in real life.



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